

BABEȘ-BOLYAI UNIVERSITY



DANIEL IFTENE

Assistant professor, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** daniel.iftene@ubbcluj.ro
 - **Phone:** +40-264-590066
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - **ORCID:** [0000-0003-1809-5629](https://orcid.org/0000-0003-1809-5629)
 - **ResearcherID:**

2. RESEARCH INTERESTS

- Film History
- Contemporary Romanian Cinema
- Media Literacy

3. ARTISTIC STATEMENT

Understanding cinema is understanding who we were and what we might become. In teaching and researching cinema, I try to explore not only the aesthetics of image and sound but also the historical, political, and economic landscapes that shape and are shaped by film. As a teacher and a researcher, I favour an understanding of cinema as a place for the evolution of identities, ideologies, and technologies, and as a voice for marginalized perspectives, that challenges dominant narratives and proposes alternative futures.

4. EDUCATION

- 2020 – 2024 **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *Theatre Directors in the World of Film – Film Directors in Theatre. A Century of ‘Escapes’ in Romanian Arts* Coordinator: Miruna Runcan, PhD.
- 2018 – 2020 **MA in Journalism and Recent History.** Faculty of Political Sciences, Administration and Communication, Babeș-Bolyai University, Romania. Dissertation: *Images of Communism in the Romanian Post-Communist Cinema.*
- 2014 – 2018 **BA in Journalism.** Faculty of Political Sciences, Administration and Communication, Babeș-Bolyai University, Romania. Dissertation: *National Monsters. Depictions of the Political Opposition in the România Mare Journal.*

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2020-now **Head of the Film and Media Department.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2015 – now **Lecturer.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

- 2012-2015 **Teaching Assistant.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2016 – now **Member of the Faculty's Council.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2016 – now **Member of the Film and Media Department's Council.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania

6. PUBLICATIONS

6.1. Edited books

- Gologan, Daniela, Mihai Pedestru, Raluca Sas-Marinescu, Daniel Iftene, Ivona Vîstraş,** *Dramaturgia Cotidianului - Arcalia 2012*, Editura EIKON 2012.
- Gologan Daniela, Daniel Iftene,** *Studii de teatru si film. Teatrul, de la teorie la praxis*, Editura EIKON, 2012.
- Gologan, Daniela, Mihai Pedestru, Raluca Sas-Marinescu, Daniel Iftene, Ivona Vîstraş,** *Dramaturgia Cotidianului – Braşov 2014*, Editura EIKON 2014.

6.2. Peer-reviewed journal articles

- Iftene Daniel,** *Truth through the Meaning Glass: Tanacu in Literature, Theatre and Film*, No. LVIII, 1, 2013, STUDIA UNIVERSITATIS BABES-BOLYAI. SERIES DRAMATICA
- Iftene Daniel,** *TAKE A WALK ON THE SHORTS' SIDE. CLUJSHORTS INTERNATIONAL SHORT FILM FESTIVAL, 3RD EDITION (23-29 MARCH)*, No. 1, 2015, STUDIA UNIVERSITATIS BABES-BOLYAI. SERIES DRAMATICA
- Iftene Daniel,** *A Wellesian Odyssey at The Other Side of the Wind*, Ekphrasis, No. 13/2015
- Iftene Daniel,** *Sexual monstrosity in contemporary cult TV series: the case of the American Horror Story*, 2016, Ekphrasis
- Iftene Daniel,** *Hic sunt leones. Exploring the limits of contemporary film and TV storytelling*, 2016, Ekphrasis
- Iftene Daniel,** *Romania as the New Barbaric Periphery of Europe in Lucian Pintilie's post-1990 Films*, 2020, Anuarul Institutului de Istorie „George Bariţiu din Cluj-Napoca”
- Iftene Daniel,** *Reprezentări ale minorităţilor etnice în filmul românesc de ficţiune de după 1990 [Images of the ethnic minorities in the Romanian cinema after 1990]*, No. 71, 2024, STUDII DE ATELIER. CERCETAREA MINORITĂŢILOR NAŢIONALE DIN ROMÂNIA
- Iftene Daniel,** *Comunistul ca personaj negativ în filmul românesc de după 1989 [The communists as villains in the Romanian cinema post 1989]*, No. 11-12/2019, Revista Transilvania
- Iftene Daniel,** *National Minorities in the Contemporary Romanian Cinema: From Cheap Exotism to Self-Representation*, No. 9/2024, Revista Transilvania

6.3. Book chapters

- Iftene Daniel,** *Mikrofon-Test / Proba de microfon (1979)*, Titlu volum: Klassiker des rumänischen Films, ISBN: 978-3-7410-0395-0, Schüren Verlag, Editors: Dana Duma, Stephan Krause, Anke Pfeifer, 2024

Iftene Daniel, *Filmul românesc în comunism: tipare, evadări și cioburi [Romanian films during communism: trends, escapes, escapes and fragments]*, Book: Panorama comunismului în România, ISBN volum: 978-973-46-8261-4, Editura: Polirom, Editor: Liliana Corobca, 2020

Iftene Daniel, *Identitatea românească în filmul de ficțiune istorică [Romanian identities in historical fictions in local cinema]*, Book: Enciclopedia imaginariilor din România, Editura: Polirom, Editor: Liviu Malița, 2020

Iftene Daniel, *Cinema și memorie la castel. Notițe pe marginea atelierului de film [Cinema and Memory in the Teleki Castle (Posmuș). Notes about the film workshop]*, Book: Castele vii în Transilvania rurală, ISBN: 9786063722059, Presa Universitară Clujeană, Editor: Braniște, Miki; Vîstraș-Tătar Ivona, 2024

Iftene Daniel, *Serialul TV la final de minorat - Un mărunț fenomen de masă [TV series as an emergent phenomenon]* - , Book: Dosare tematice 2016-2017 / Literatura, arta, societate, ISBN: 9789731674421, EDITURA MUZEUL LITERATURII ROMANE, Editor: Ștefan Bagiu și Cosmin Borza, 2018

Iftene Daniel, *ADAPTING REAL LIFE EVENTS TO ART FORMS TANACU IN LITERATURE, THEATRE AND FILM*, Book: The Many Facets of Adaptation, EDITURA UNIVERSITATII AL. I. CUZA, Editor: Rodica Dimitriu, Sara Laviosa, Georgina Lock, Veronica Popescu, 2015

Iftene Daniel, *Imposing Audience Dictatorship on Romanian Filmmakers in the pre-Ceausescu Era*, Book: Theatre, film and social effect, EIKON, Editor: Miruna Runcan, 2014

Iftene Daniel, *Theatrical Influences In the Early Romanian Narrative Cinema*, Book: Theatre from theory to praxis / Theatre and Film Studies, EIKON, Editor: Miruna Runcan / Daniel Iftene, 2012

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2024

Producer/trainer. Short films made by attendants of the Castel Viu [Living Castle] project.

2023

Producer/trainer. Short films made by attendants of the Castel Viu [Living Castle] project.

2013

Executive producer. *Tatăl nostru [Our Father]*, dir. Sergiu Lupșe, 2013

8. GRANTS, FELLOWSHIPS & AWARDS

2011-2012 Member of the Research Project: Generația digitală: auto-reprezentare, mitologie urbană și practici culturale [Digital Generation: Self-representation, mythologies and cultural practices]. PN-II-ID-WE-2011-008. Budget: 20.000 lei.

2012-2013 Member of the Research Project: Laboratoarele Interdisciplinare Dramaturgia Cotidianului [The Interdisciplinary Lab Everyday Drama]. SSA_2012_003. Budget: 48.041 lei

- 2016-2017 Member of the Research Project: Școala de vară Dramaturgia Cotidianului [Everyday Drama Summer School] 123/2016 MENCS. Budget: 12.000 lei.
- 2018-2020 Member of the Research Project: Cartografierea anticomunismului. Politici culturale și memorie comunitară în narațiunile istorice din filmul și literatura românești (1990-2006) [Mapping Anticommunism. Cultural Policies and Community Memory in Historical Narratives of Romanian Film and Literature (1990-2006)]. TE-2016-0541. Budget: 449.968 lei
- 2018-2020 Member of the Research Project: Enciclopedia imaginariilor din România. Patrimoniu istoric și identități cultural-lingvistice. [The Encyclopedia of Romanian Imaginaries. Historical Patrimony and Cultural-Linguistic Identities]. PN-III-P1-1.2-PCCDI-2017-0326. Budget: 3.692.534 lei
- 2018-2020 Member of the Research Project: Enciclopedia imaginariilor din România. Patrimoniu istoric și identități-cultural lingvistice. Imaginarul și Patrimoniul artistic românesc [The Encyclopedia of Romanian Imaginaries. Historical Patrimony and cultural-linguistics identities. Artistic imaginaries and patrimony]. P5-PN-III-P1-1.2.-PCCDI-2017-0326. Budget: 913.680
- 2019-2021 Member of the Institutional Project: Cineperformativ. Școala de vară Cinematografie și Arte performative [Cineperformativ. Film and Performing Arts Summer School]. SGNU / 139/SGU/PV/II. Budget: 54.449.338 lei
- 2022-2024 Member of the Research Project: Ecranizarea Transformărilor Sociale Românești, 1990-2021 [Screening Romanian Social Transformations. 1990-2021]. PN-III-P4-PCE-2021-0141. Budget: 1.199.546

9. CONFERENCES & PRESENTATIONS

2013

Adapting Real-life Events to Art Forms: Tanacu in Literature, Theatre and Film in Adaptation Unbounded: New Directions, New Agendas International Conference
Universitatea Al. Ioan Cuza, Iași

2019

Capitalizing the Oppressed. Shaping the Anti-Communist Discourse in Romanian Cinema Through the Victims of Communism post-1989 in CBEES Annual Conference 2019 – Central and Eastern Europe 1989-2019: Orders and Freedoms
Centre for Baltic and East European Studies (CBEES), Södertörn University, Stockholm

2020

Romania as the New Barbaric Periphery of Europe in Lucian Pintilie's post-1990 Films in Romania-Italia-Europa. Evoluzioni storiche, dinamiche culturali, relazioni internazionali International Conference
Universitatea Babeș-Bolyai, Cluj-Napoca

10. TEACHING EXPERIENCE

Romanian Film History. BA Level.

Film Journalism. BA Level.

Film History. BA Level.

Film Genres. BA Level.

Film and Media Literacy. MA Level.

Local and Global Trends in Contemporary Cinema. MA Level.

11. SERVICE TO THE PROFESSION

11.1. Conference organization

Member in the organizing team for:

- *Cinema and Visual Culture in Post-Communist Europe: From Crisis to Euphoria and Back Again International Conference*, 2016
- *11th Small Cinemas Conference: Political Imaginaries of Small Cinemas and Cultures Babeş-Bolyai University Cluj-Napoca*, 2020

12. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

2023 Lecturer in the „Heritage Cinemas” Project (Cluj-Napoca)

13.2. Community engagement projects

2022-2024 Trainer and organizer for the „Behind the Scenes” film education project (Cluj-Napoca)

2023-2024 Trainer for the Film Workshop at „Castel Viu” Project (Posmuş, Bistriţa-Năsăud)

2023 Moderator in „Focus: Intersecţii între teatru şi film” (Cluj-Napoca)

2020 Spokesperson for Romania in the „Film Education: From Framework to Impact program” (Organiser: British Film Institute)

2019 Romanian representative at „Balkan Youth @Film Fest” (Sarajevo International Film Festival)

2019 Representative in „Forumul academiei schimbării între dezvoltarea publicului şi mediere culturală” (Cluj-Napoca)

2013-2024 Trainer for the film education program education project for young audience – EducaTIFF / MiniTIFF - at Transilvania International Film Festival (Cluj-Napoca)